

Computer Vision at Cambridge:

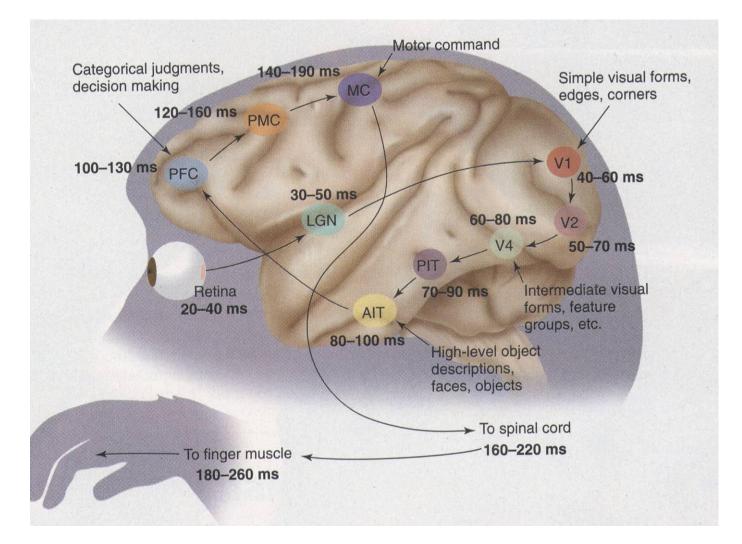
Reconstruction, Registration and Recognition

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Research team http://www.eng.cam.ac.uk/~cipolla/people.html

Cognitive Systems Engineering







Computer vision has now found a place in consumer products

- Mobile phones and PDAs
- Games
- Cars
- Image and video search
- Internet and shopping

Smart erase on a mobile phone









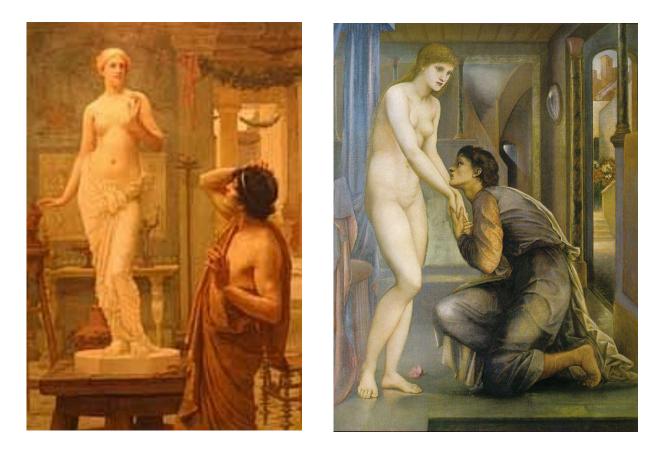
I. Reconstruction:

Recovery of accurate 3D shape from uncalibrated images

Cipolla and Blake 1992 Cipolla and Giblin 1999 Mendonca, Wong and Cipolla 1999-2005 Vogiatzis, Hernandez and Cipolla 2006-2007 Hernandez, Brostow and Cipolla 2007

Digital Pygmalion – the myth





Digital Pygamlion Project

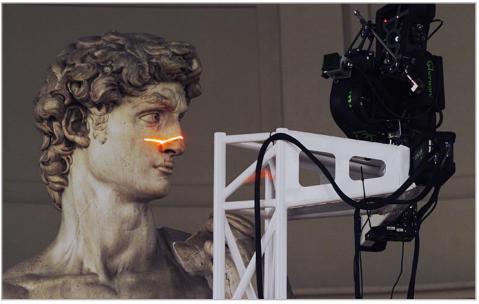




Scanning technologies



- Laser range finders
 - Very accurate
 - Very expensive
 - Complicated to use



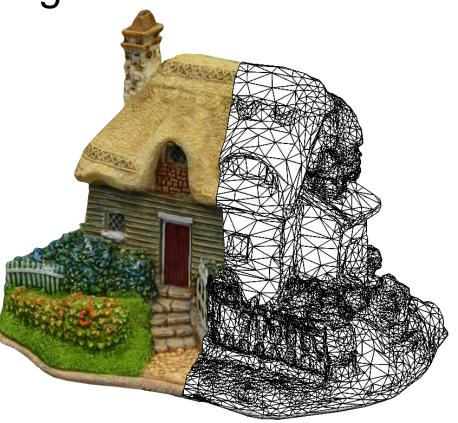






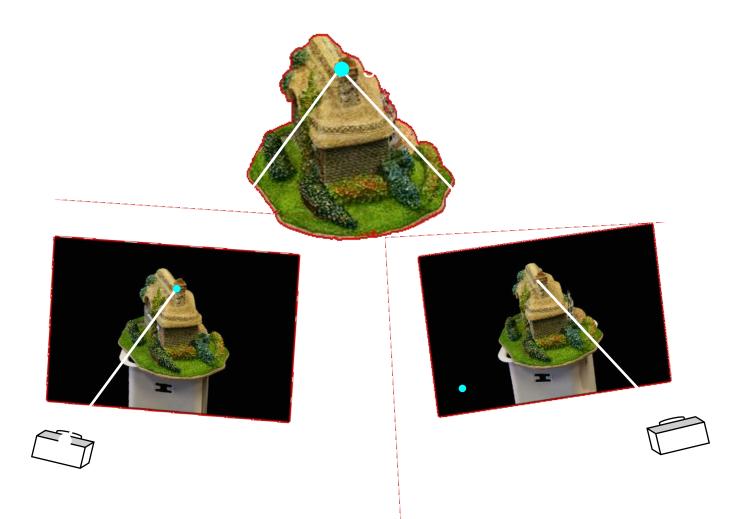
3D models

- We need a way to get them that is
 - practical
 - fast
 - non-intrusive
 - -low cost



Stereo vision











1. Camera motion and multiview stereo

Cipolla and Blake 1992 Cipolla and Giblin 1999 Mendonca, Wong and Cipolla 1999-2005 Hernandez, Schmidt and Cipolla 2007 Vogiatzis, Hernandez and Cipolla 2007

Input Images



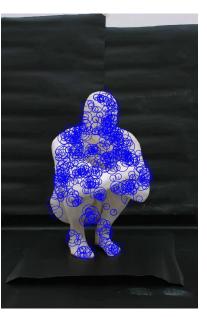




Recovery of camera motion



Input images



Feature

extraction





Feature matching

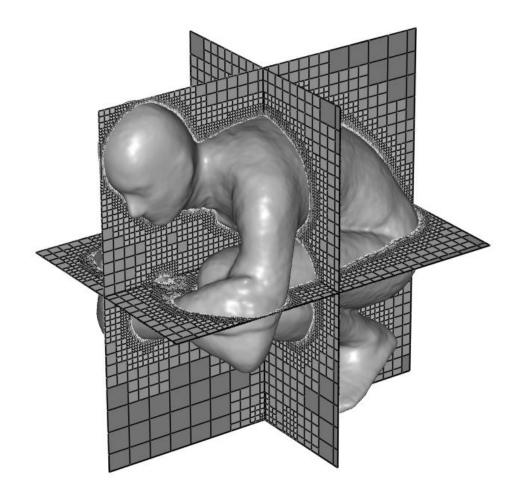
Bundle adjustment



2. Probabilistic 3D segmentation using graph cuts

Vogiatzis, Hernandez and Cipolla 2007

Probabilistic 3D segmentation Suniversity of CAMBRIDGE



3D models





3D models







Advantages

- Low cost
- Non intrusive
- Accurate
- Simple
 - Can work with about 5-30 images
- Fast
 - Approximately 15-30 minutes of computation for these models
 - We believe we can bring this down to minutes

Application requirements



In order of importance

- 1. Simplicity
- 2. Cost
- 3. Visual accuracy
- 4. Intrusiveness
- 5. Speed
- 6. Robustness
- 7. Geometric accuracy

~25 images, no calibration Digital camera + PC Sub-pixel Completely non-intrusive Recently down to 15min tranparency, deformations 1 part in 1000



3. Multiview photometric stereo

Vogiatzis, Hernandez and Cipolla 2006





Almost impossible to establish correspondence



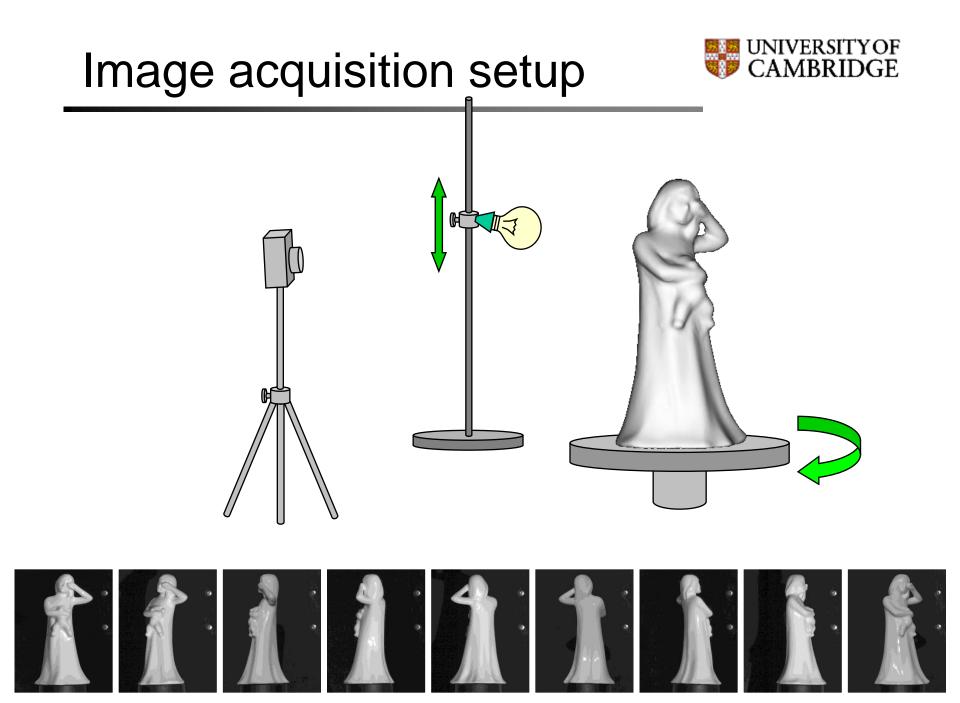




Changing lighting uncovers fine geometric detail

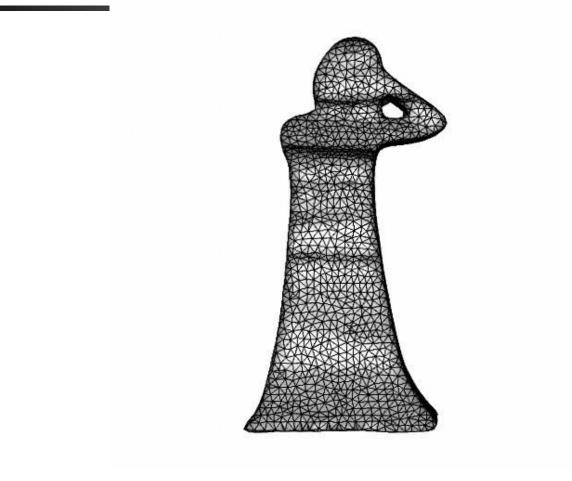
- Assumptions:
 - Single, distant light-source
 - Silhouettes can be extracted
 - No texture, single colour



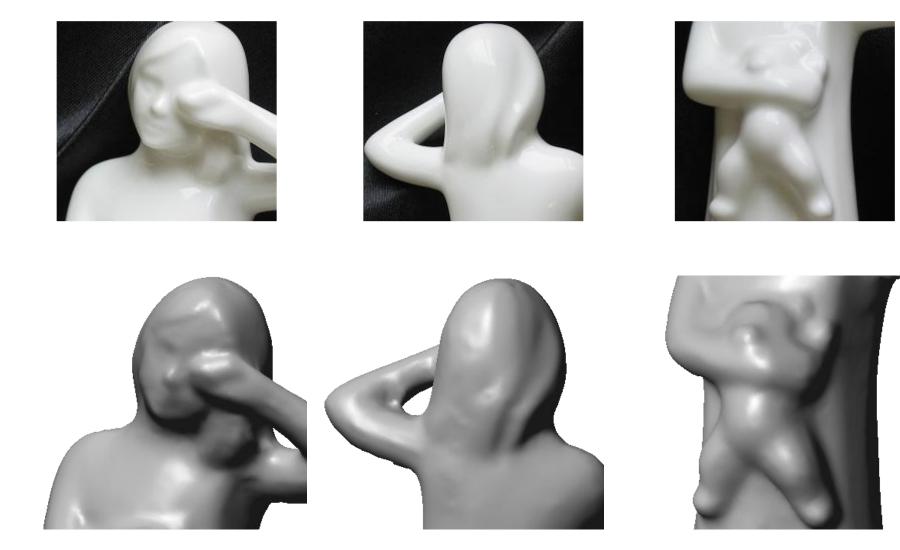


Surface Evolution: 3D Mesh







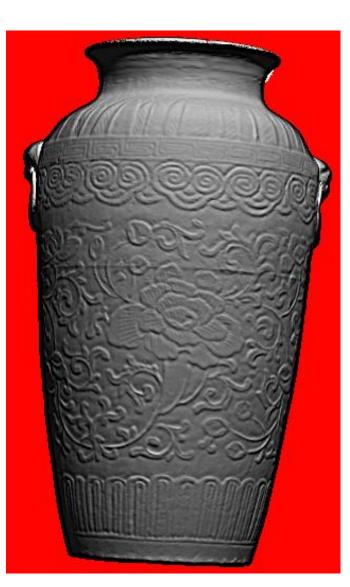


















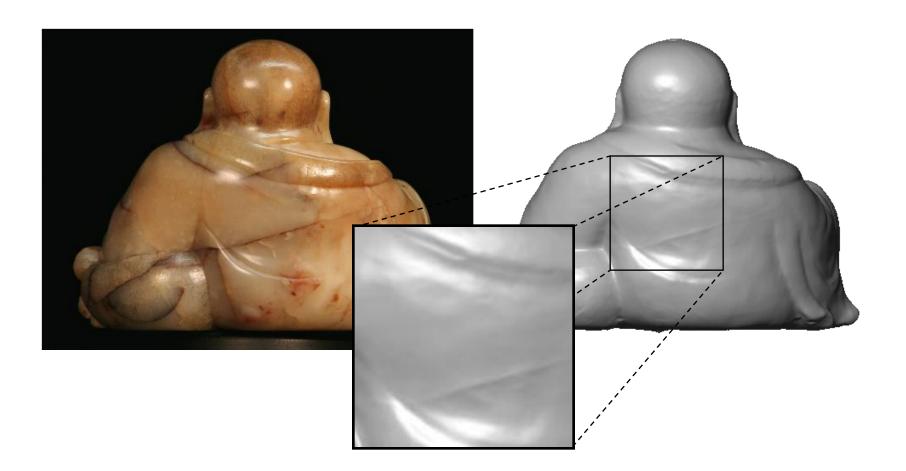














II. Registration:

Target detection and pose estimation



4. Registration:

Where am I? What am I looking at?

Johansson and Cipolla 2002 Robertson and Cipolla 2004

Where I am?



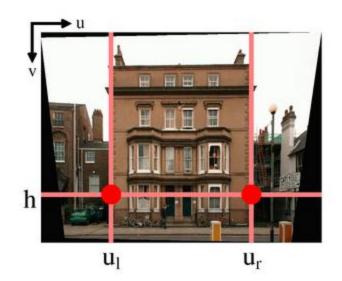


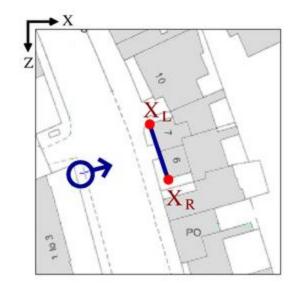
Determine pose from single image by matching

Register database view



First align database view to map





Registration of input image

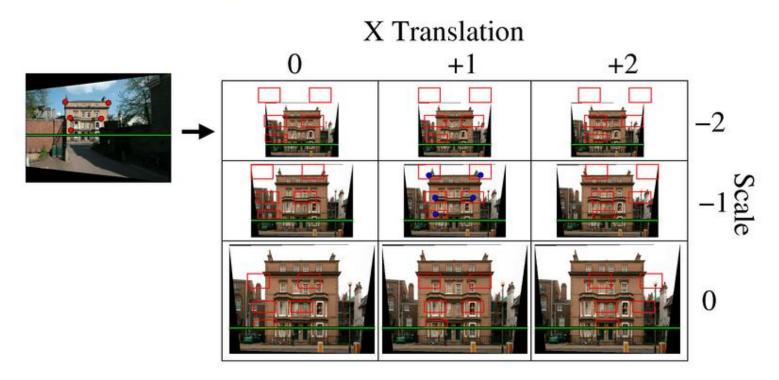




Only difference is now scale + x translation



With only 2 params (s,t_x) , can search rather than RANSAC.



Localisation of query view



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ΩŤ.

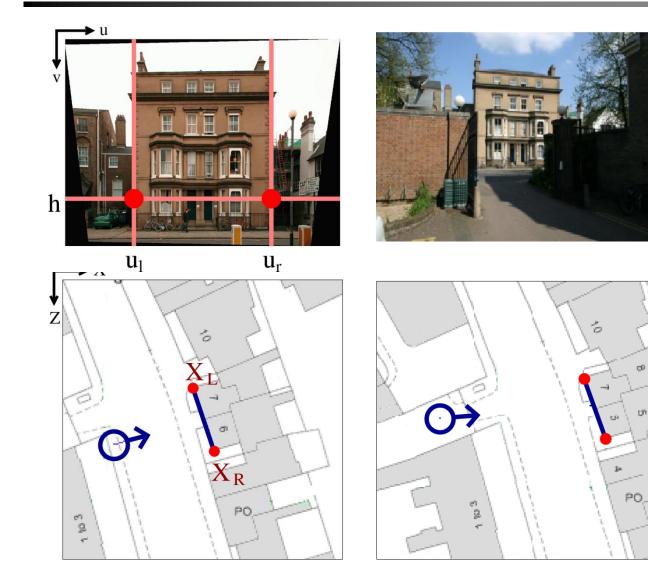


Image-based localisation



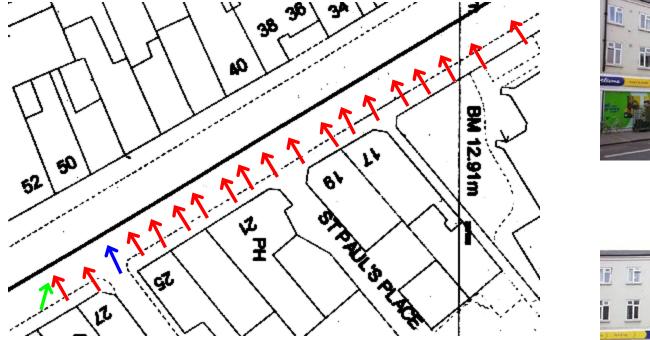






Image-based localisation



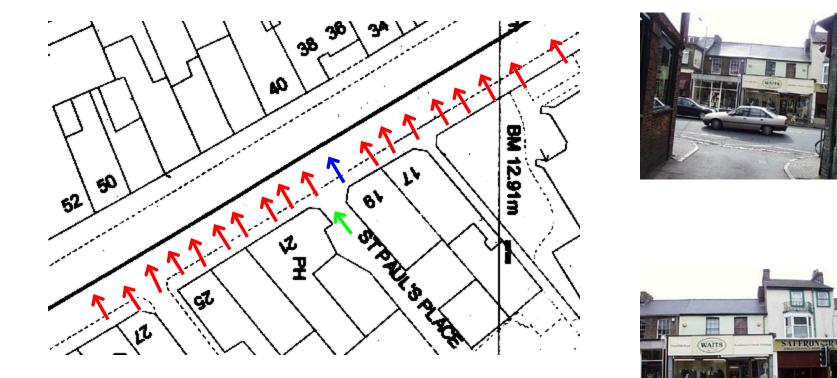
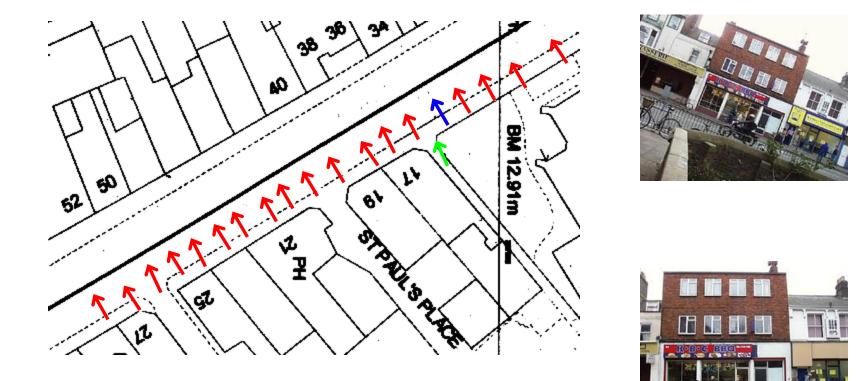


Image-based localisation







5. Finding 2D shapes and applications to HCI

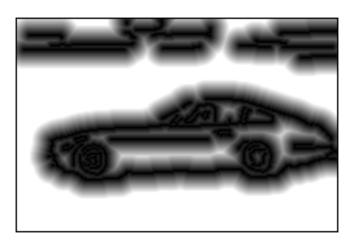
Stenger, Thayananthan, Torr and Cipolla 2003 Williams, Blake and Cipolla 2003 and 2006 Ramanan, Fitzgibbon and Cipolla 2006-2007

Matching shape templates



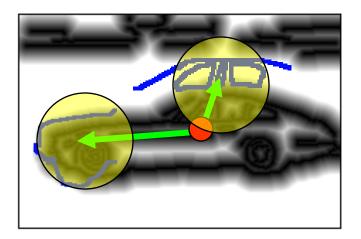






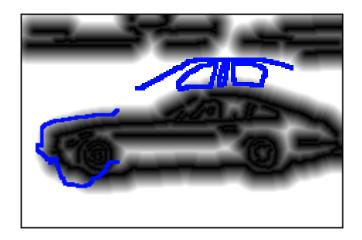
Matching shape templates





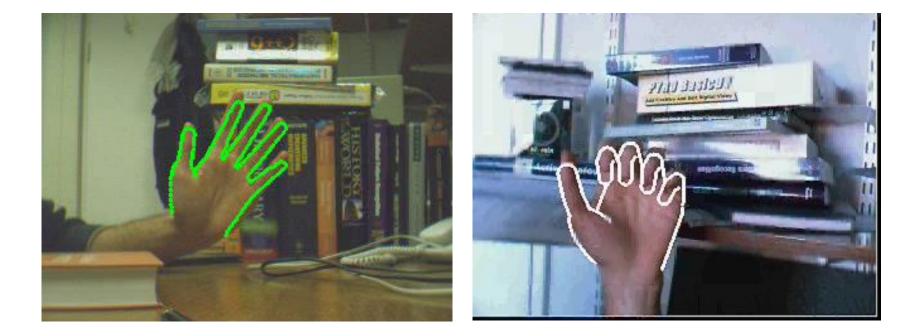
Oriented Chamfer Matching





Hand detection system



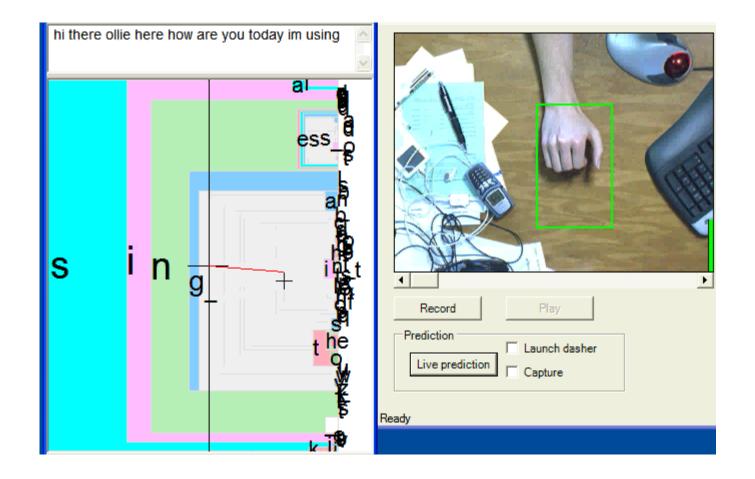


Tracking - 3D mouse



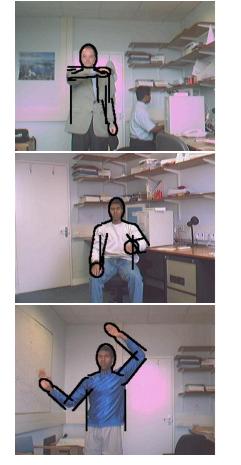






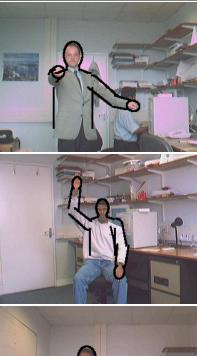
People and pose detection



















People and pose detection







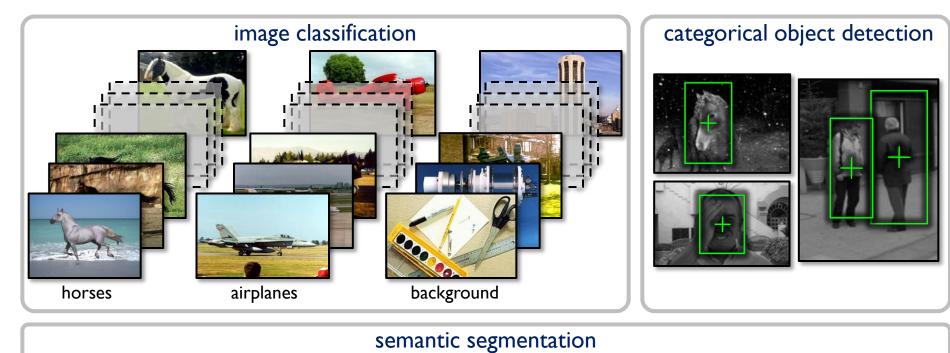


III. Object recognition and machine learning

Shotton, Blake and Cipolla 2005-2007 Kim, Kittler and Cipolla 2006 Johnson and Cipolla 2007











6. Using interest points and visual words

Johnson and Cipolla 2007

Image matching







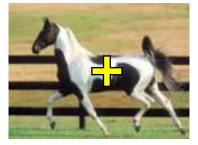
7. Using contour and shape

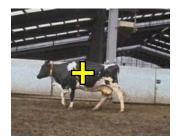
Shotton, Blake and Cipolla 2005-2007

Supervised learning



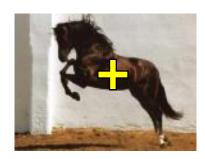
- Learn to recognise images of a particular class, localised in space and scale
- i.e. find the horse/cow/car etc!

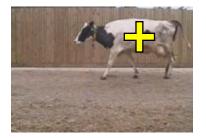






Desired Results

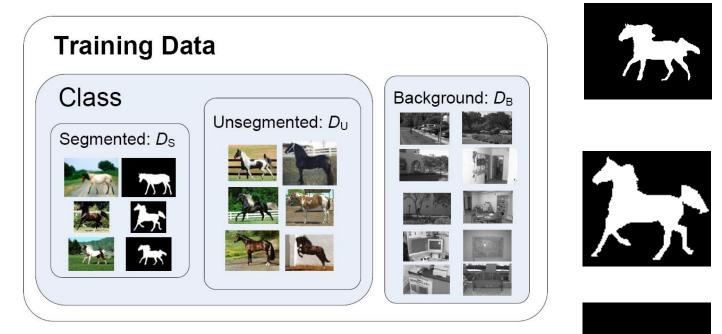






Learning and Adaptability













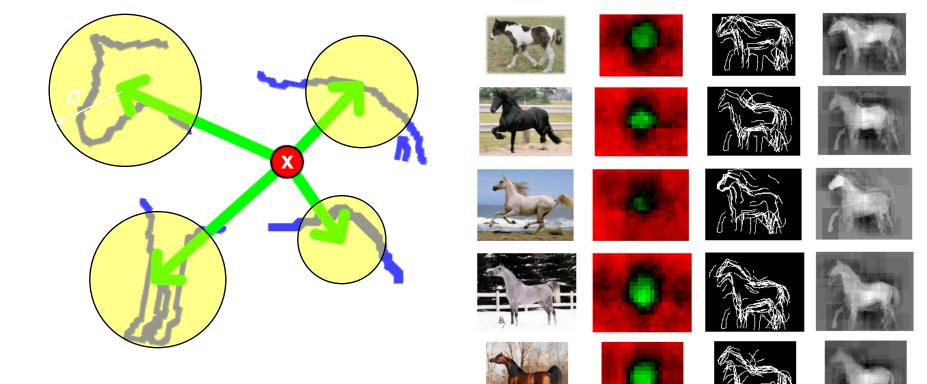






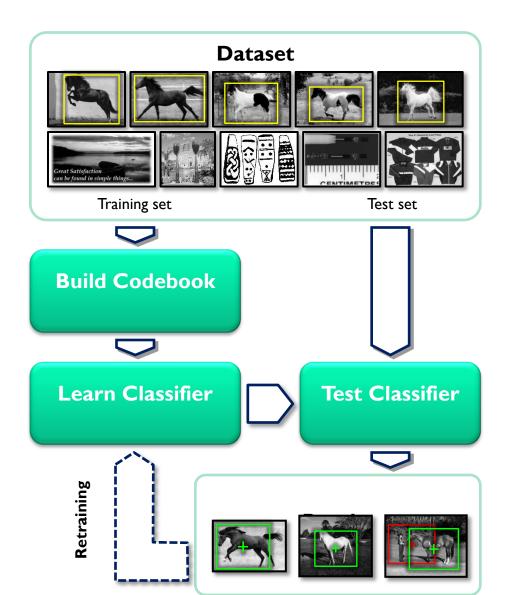
Object Model





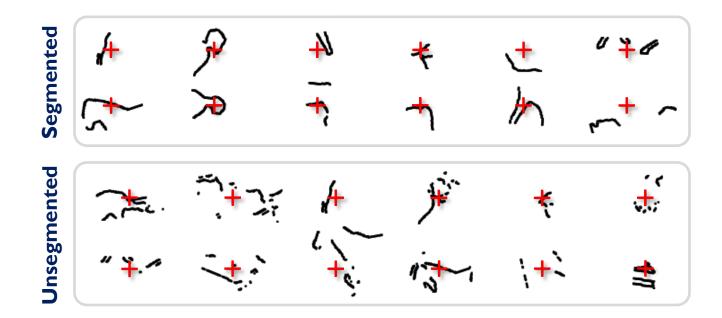
Approach





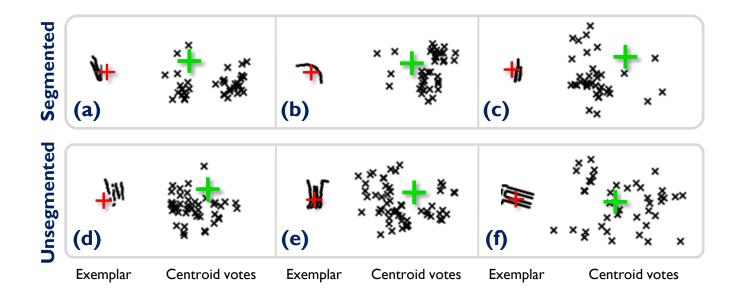
Dictionary of contour fragments





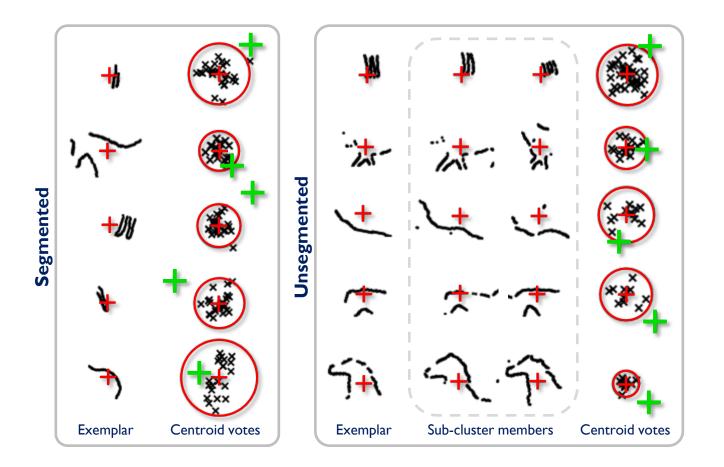






Shape

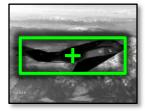














































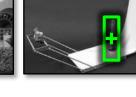




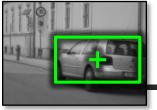




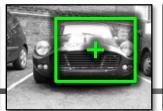












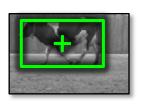


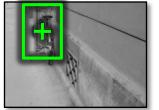














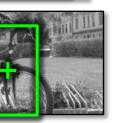






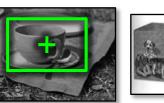








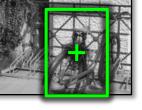


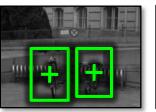












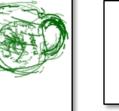






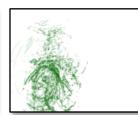


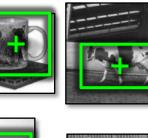
















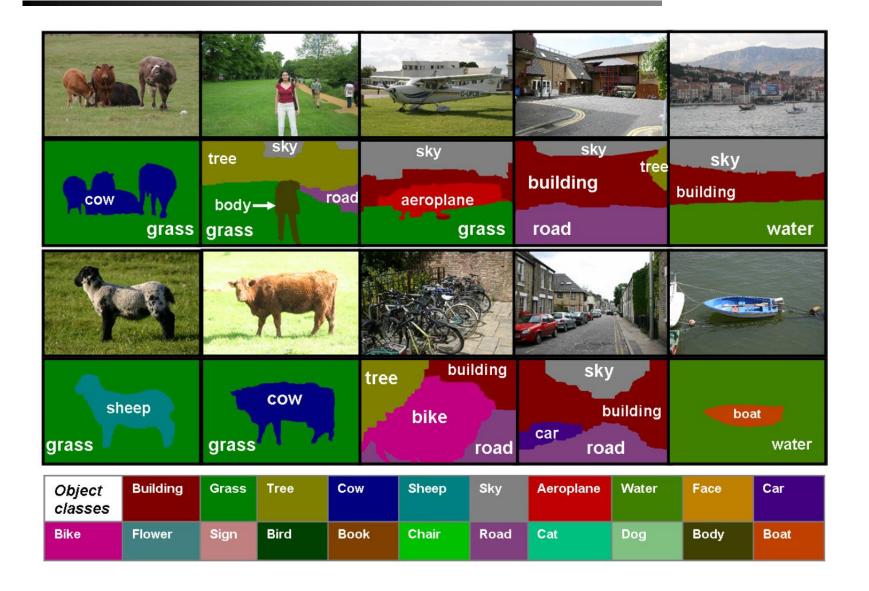




8. Using texture and contour

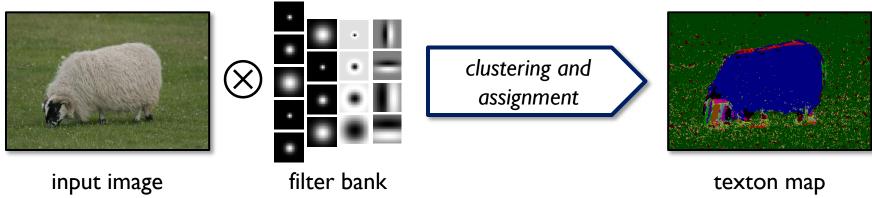
Shotton, Blake and Cipolla 2005-2007

Texture-based segmentation Suniversity of CAMBRIDGE



Extracting textons





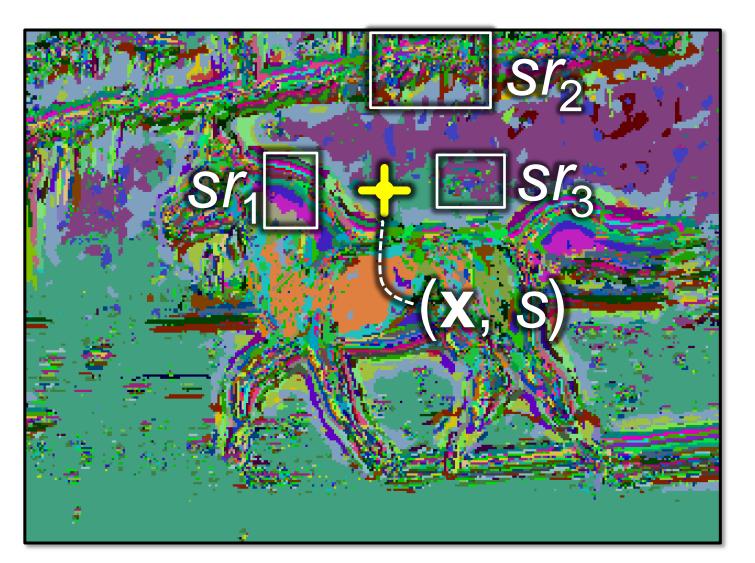
texton map (colours ⇔ texton indices)

Extracted texton dictionary





Use with contour shape mode CAMBRIDGE



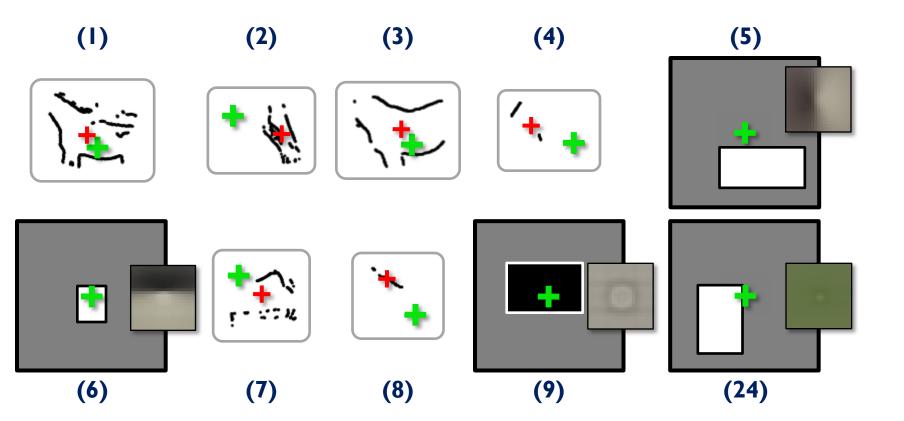




textons

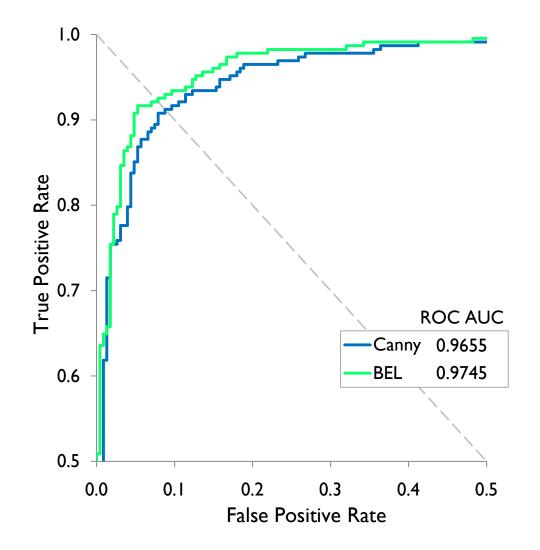
Learned contour and texture SUNIVERSITY OF CAMBRIDGE





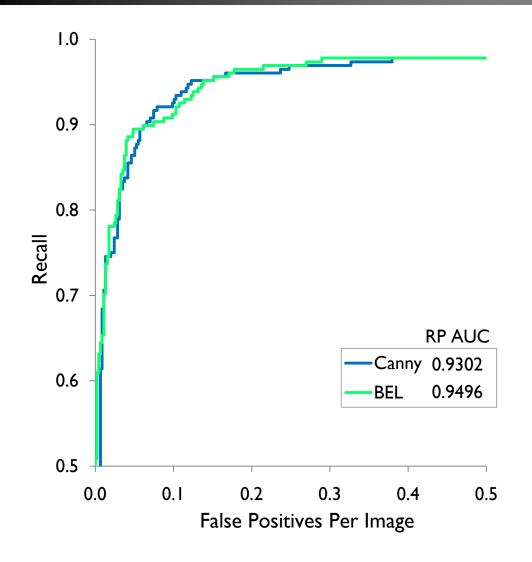


Performance



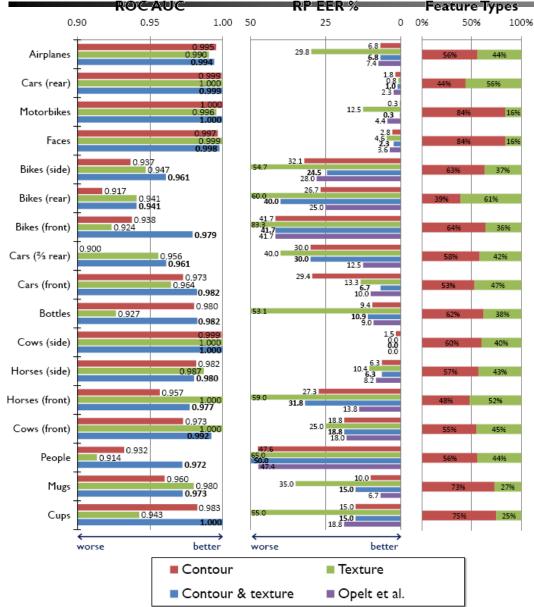


Performance





Performance





9. Detection and tracking of people

Brostow and Cipolla 2006 Bucciarelli and Cipolla 2007

Pedestrian detection





Tracking people in crowds



Detecting People in Crowds by Bayesian Clustering Brostow & Cipolla, 2005



10. Recognition in video using CCA

Arandjelovic and Cipolla 2006 Kim, Wong and Cipolla 2006-2007





Overcome appearance variations due to:

Lighting condition



Scale, pose, motion pattern



Automatic cast listing





Automatic cast listing



"Simple clustering" results

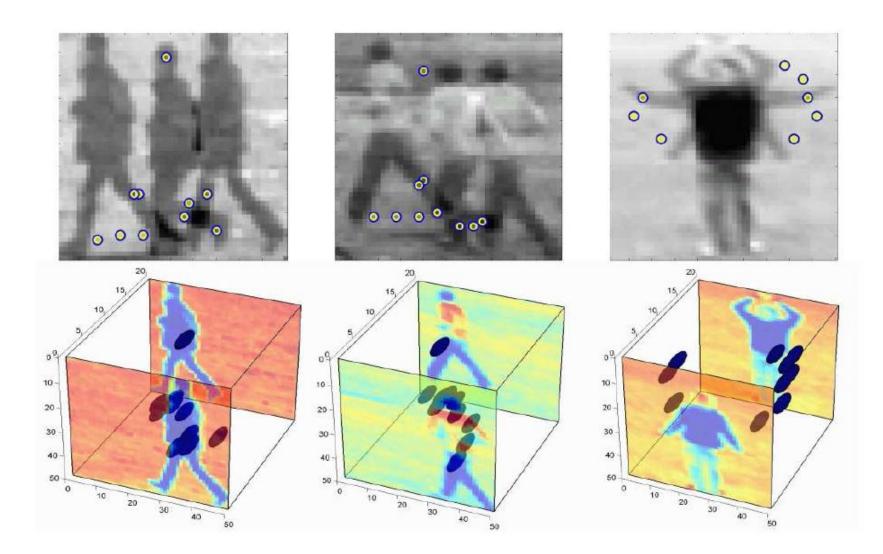
Sir Hacker: Miss Hacker: Humphrey: Secretary: Bernard: Frank:





Action recognition





Action recognition





Boxing



Hand clapping



Hand waving



Running



Walking

Jogging





- Image registration and matching
- 3D shape from uncalibrated images.

• Object detection and tracking