

# Computer Vision and Robotics

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#### Overview



#### 1. Object recognition:

Image matching and image-based localisation from a single photo.

#### 2. 3D shape and camera motion:

Making digital copies of 3D objects from photographs from multiple viewpoints.

#### 3. Novels ways of interaction:

Detection of hands and faces and gestures.



# Part 1: Matching images and object recognition

## Recognition of pictures

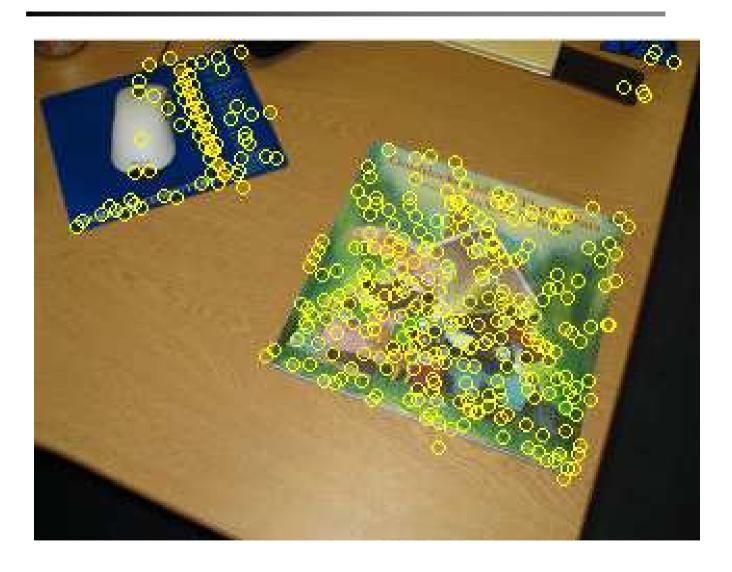














# Image-Based Localisation Where am I?

Johansson and Cipolla 2002 Cipolla, Tordoff and Robertson 2004

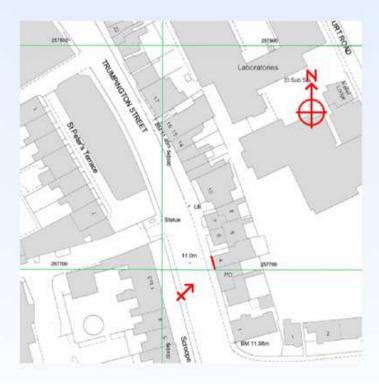
#### The goal – where am I?





User takes a picture of a nearby building. System tells you what you are looking at and exactly where you are on a map.





# The problem





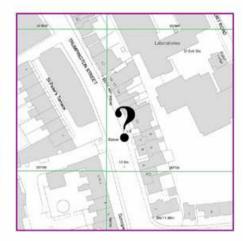












# Constrained matching







# Constrained matching



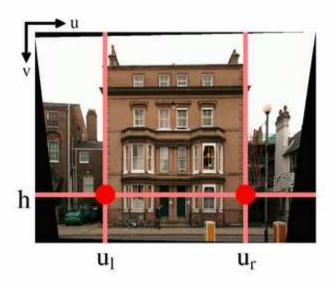


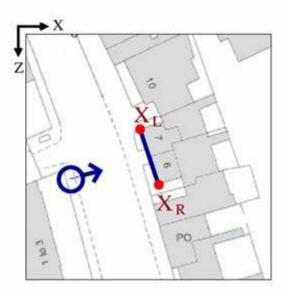


# Register database view



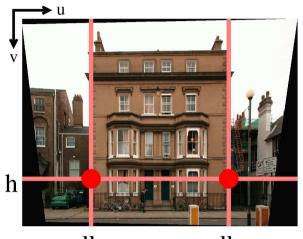
#### First align database view to map



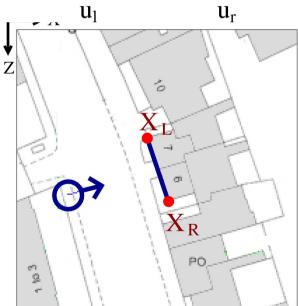


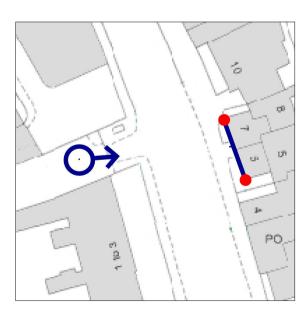
# Localisation of query view











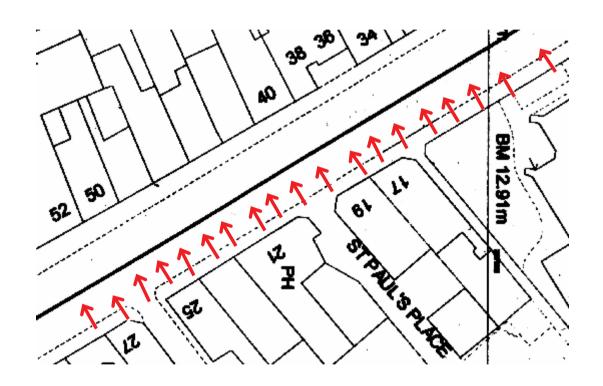
# Image-based localisation





# Image-based localisation







# Image-based localisation











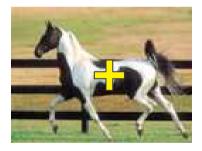
# Machine learning to detect object categories

Shotton, Blake and Cipolla 2005

#### Machine learning



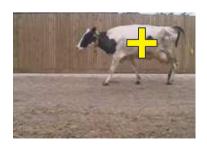
- Learn to recognise images of a particular class, localised in space and scale
- i.e. find the horse/cow/car etc!







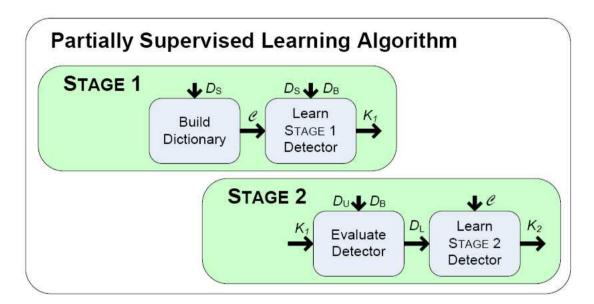


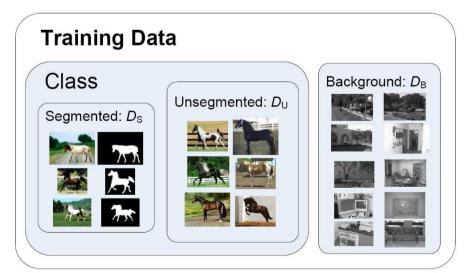




# Learning Paradigm







#### Stage 1

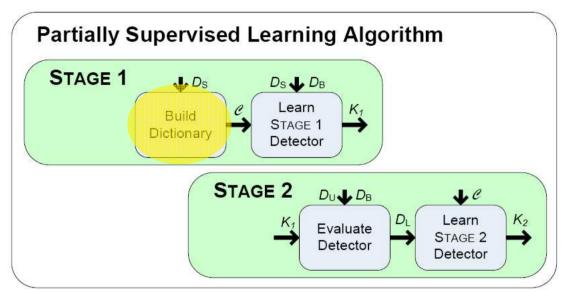
- Fully supervised
- Uses small (~10 images) database of segmented images

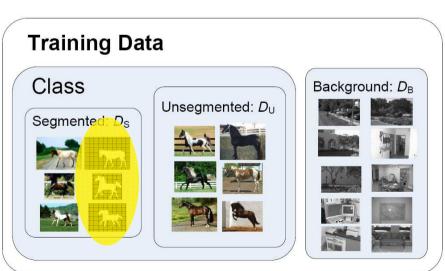
#### Stage 2

Leverages a second, larger, set of unsegmented images to improve detector performance

# Learning Paradigm













Masks (~10)











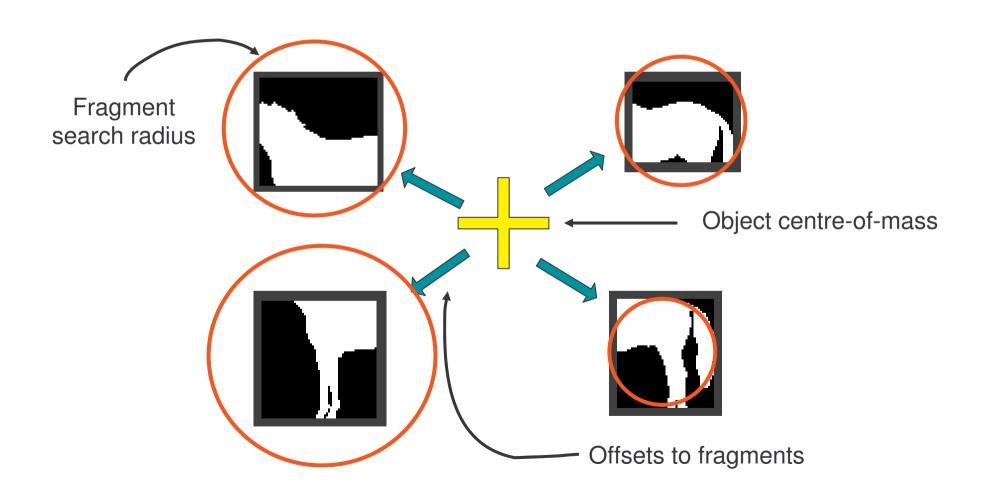


Contour Fragments (~1000)

NB Slight random transformation to aid generalisation ability

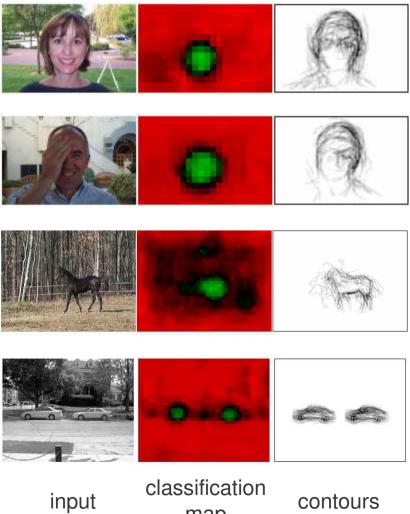
# Learn Object Model





# Object Detection

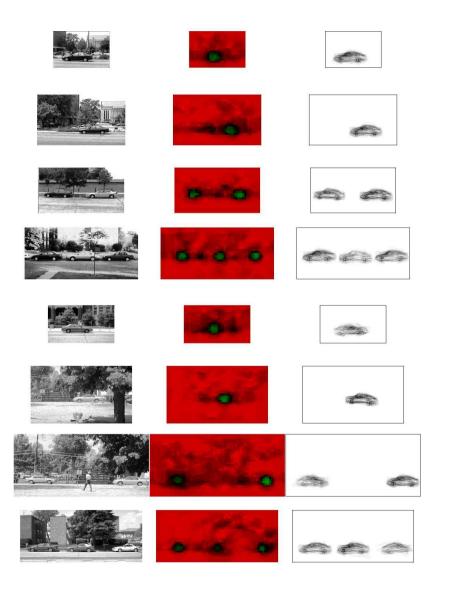


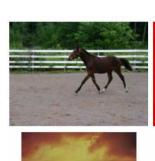


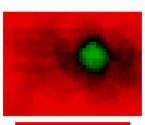
map

#### Results



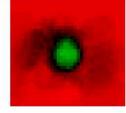


















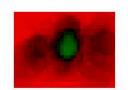








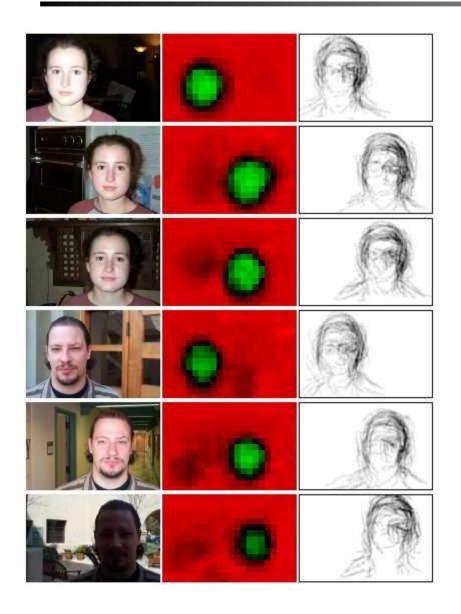






## Results





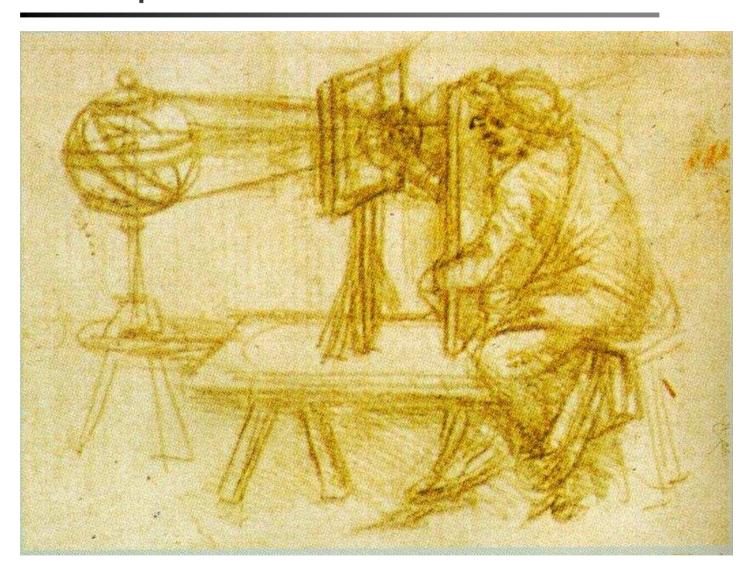




# Part 2: 3D shape and camera motion recovery

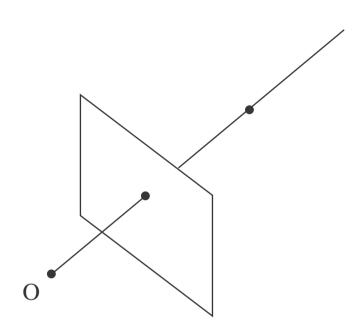
# Perspective





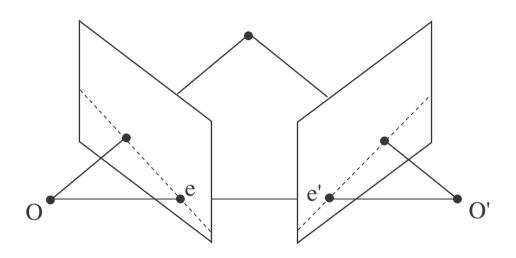


# Ambiguity in a single view



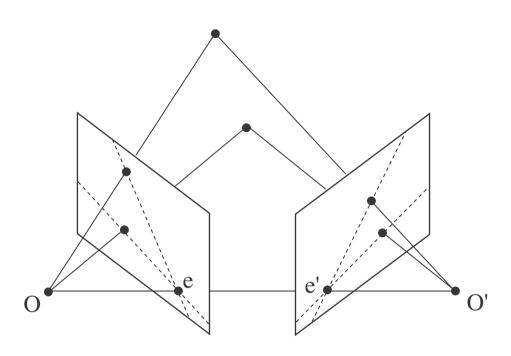
# Stereo vision





# Stereo vision







# Trumpington Street Data







































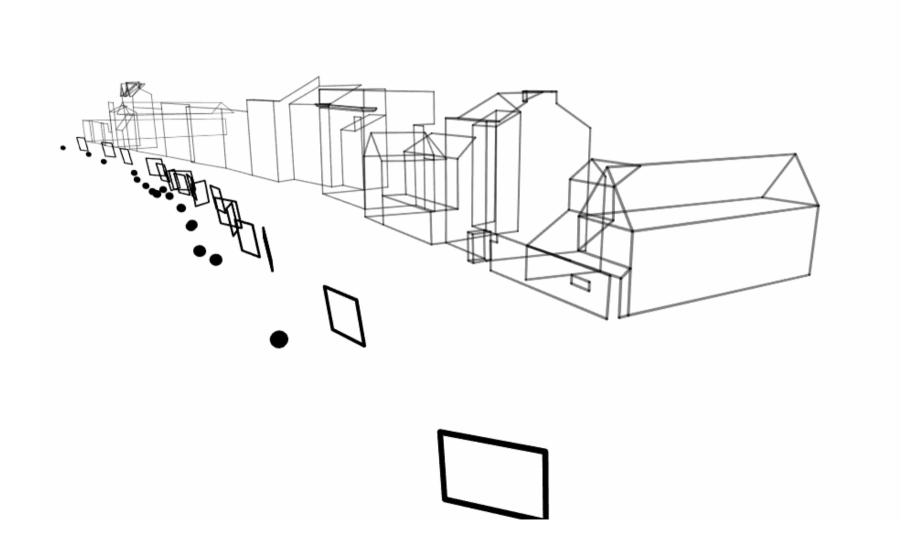






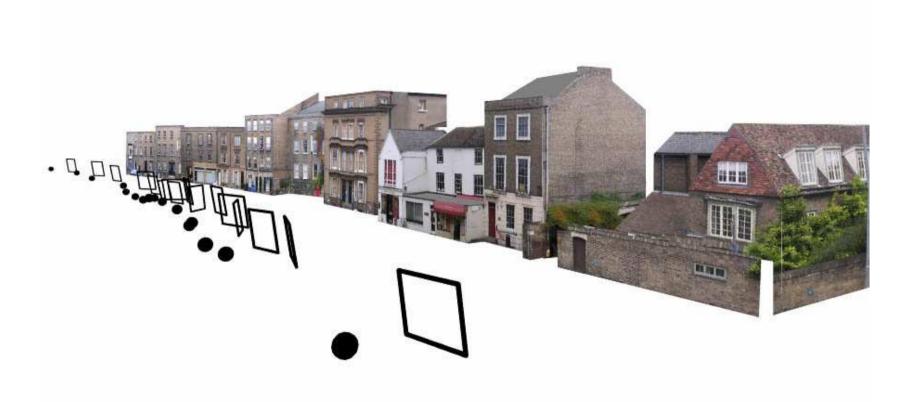


# 3D reconstruction





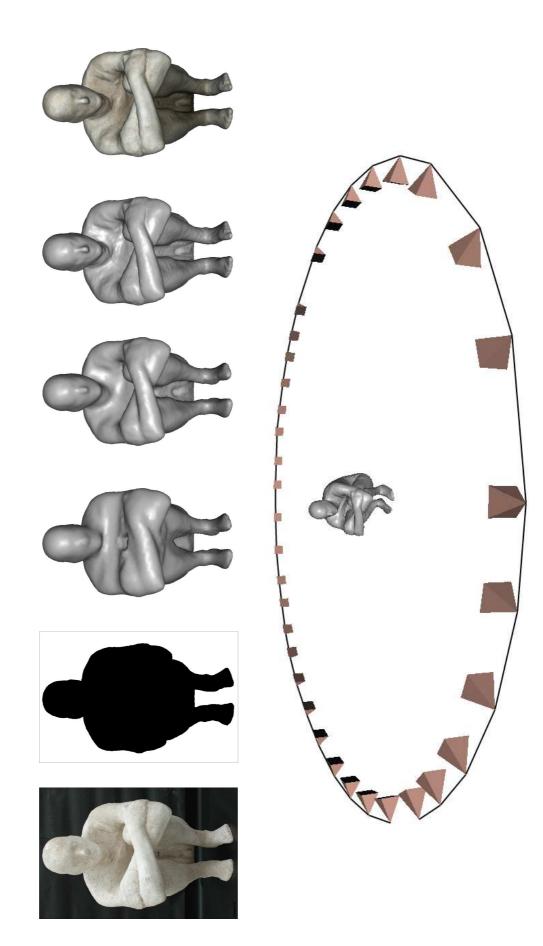
## Reconstruction texture mapped





# Digital copies of sculpture

Cipolla and Giblin 1995 and 1999
Mendonca, Wong and Cipolla 2000 and 2001
Wong and Cipolla 2001 and 2003
Vogiatzis, Favaro and Cipolla 2003-2005
Hernandez, Schmitt and Cipolla 2005



# Example result





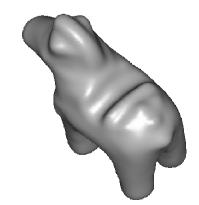












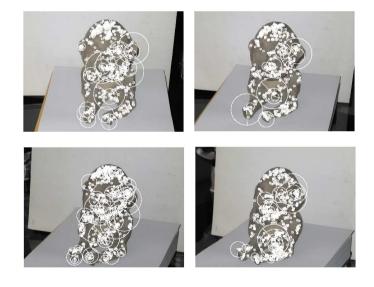


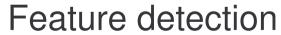


# Recovery of camera motion

#### General motion real-time demo

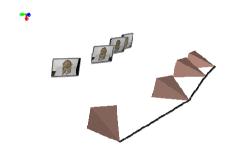








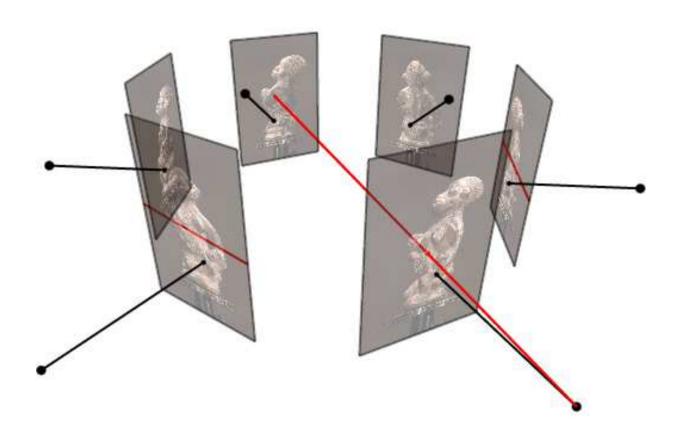
Feature tracking



Motion estimation

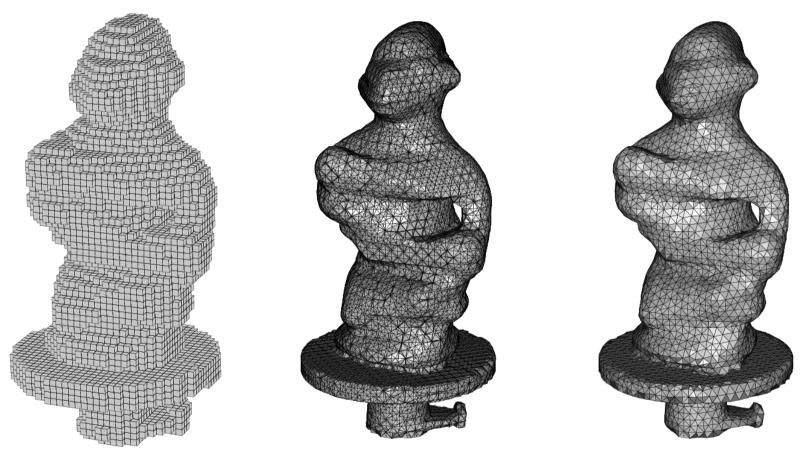
## Carving out surface





#### Initial surface: visual hull





octree extracted mesh simplified mesh

### Results





83241 vertices, 166482 triangles

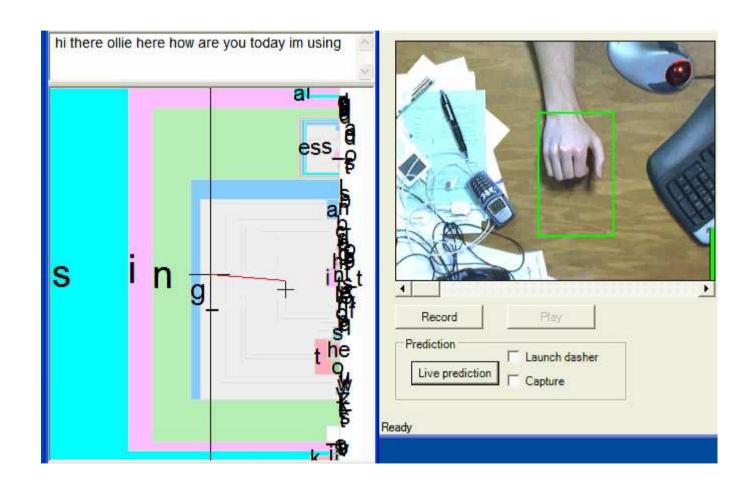


## Part 3: Interaction

Stenger, Thayananthan, Torr and Cipolla 2001 and 2003
Williams, Blake and Cipolla 2001
Ramanan et al 2005

## Real-time visual controller for Dasher CAMBRIDGE





### Real-time face detection





## Hand detection system





## Tracking - 3D mouse





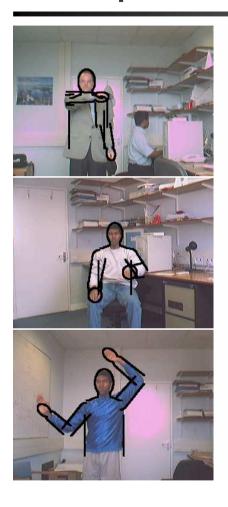
## Opening and closing





## People and pose detection

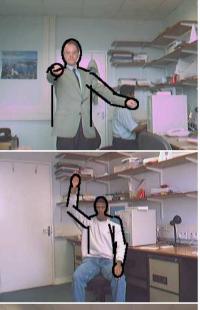




















## A Tracked Sequence







#### Tracking people in crowds



Brostow & Cipolla, 2005



# Demos: Realtime mosaicing and editing

Tordoff and Cipolla 2005 Wilczkowiak and Cipolla 2005





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